

THE BIRDS

Bygone Theatre brings a thrilling new drama to the historic Hart House Theatre

FOR IMMEDIATE RELEASE: TORONTO, ON (Tuesday October 4, 2022), this November, see Bygone Theatre's return to live theatre with the opening of a classic story wholly reimagined for the stage and our times. Written and directed by Emily Dix (BWT Best Director of an Equity Play, The Rear Window), THE BIRDS is a new psychological thriller inspired by the Daphne DuMaurier short story and Alfred Hitchcock film of the same name.

New York socialite Daphne Daniels is headed to an old family cottage for a weekend of R&R with her brother and husband, but when her husband is unexpectedly delayed and their neighbours turn out to be Daphne's old flame and his new girl, tensions run high. Things take a bizarre turn when reports of violent bird attacks start flooding the airwaves and the sudden crisis brings out everyone's deepest fears and darkest convictions. Inspired by the toll isolation and political propaganda took on many during the past few years of the global COVID-19 pandemic, *The Birds* examines what happens when the line between truth and paranoia becomes dangerously blurred.

Starring Anna Douglas (*Mrs. America*, FX) as Daphne Daniels and Alex Clay (*The Rear Window*) as her brother, David Harper; Oliver Georgiou (Sweet Action Theatre) as her ex-boyfriend, Mitch Brenner; Kiera Publicover (Arrowwood Theatre) as his new gal, Annie Hawthorne; and Chad Allen (*The Expanse*) as the gruff but helpful caretaker, Hank. Made possible through a partnership with Hart House Theatre as venue sponsor.

SHOW INFO:

BYGONE THEATRE Toronto's Best Live Theatre (Toronto Star Readers' Choice Awards)
VENUE SPONSOR Hart House Theatre
PERFORMING AT Hart House Theatre, 7 Hart House Circle, Toronto
SHOW DATES November 25 – Dec. 10 | Wednesdays – Saturdays, Saturday matinees
PREVIEW Friday Nov. 25, 8pm | OPENING NIGHT AND GALA Sat. Nov. 26, 8pm, 10pm Gala
TICKETS | www.bygonetheatre.com/tickets | https://harthouse.ca/theatre/show/the-birds
RECOMMENDED FOR Ages 13+ | Mature themes, simulated violence, use of stage blood

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